

Kangaroo Island

With Regina Hona

(18th- 23rd April 2026)

Day 1/ (Sat. 18th) Mercure Kangaroo Island Lodge for 5 nights

You will be met at Adelaide airport at 11:00am. On the way to our ferry, we will stop at the very popular Yankalilla Bakery for lunch, before continuing along the stunning Fleurieu Peninsula to Cape Jervis where we will board the ferry. Kangaroo Island is one of Australia's most spectacular nature reserves and one of the most beautiful places in Australia for wildlife, mesmerizing horizons and scenic landscape.

Our accommodation at American River is surrounded by breathtaking vistas.

6pm: Welcome Drinks followed by group dinner at our hotel (D)

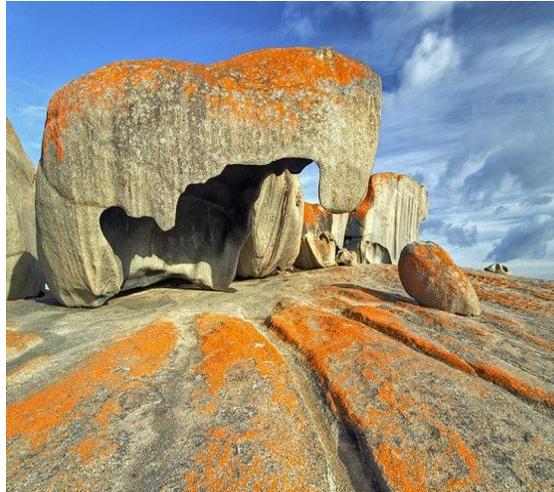
Day 2/ (Sun. 19th)

9am: American River, named after American sealers who camped in the area in the 1800s, is an incredibly beautiful spot where you will have a wonderful choice of subjects including boats, swans, reflections and rocks.

12pm: Kingscote for lunch with free time to stroll around galleries & shops.

3pm: The pelicans on the little wooden jetty are wonderful to sketch.

4.30pm: Visit to local winery with panoramic vistas over the sea. **(B)**



Day 3/ (Mon. 20th)

9am: The North Coast Road leading to **Western River Cove** is stunning. The morning light shining through the trees, lining this road is captivating and the rolling fields, amazing gum trees and stunning coastal views will inspire you.

Our painting spot, with its picnic tables overlooking the little cove, is perfect.

2pm: We continue on to Snelling Beach and Stokes Bay for afternoon tea.

BBQ lunch included. (B, L)

Day 4/ (Tues. 21st)

8.30am: Driving across the island to **Flinders Chase National Park**, we reach **Admiral's Arch**. With its boardwalk overlooking the pounding sea below, you will be rewarded with fabulous painting and sketching opportunities.

11.30pm: **Remarkable Rocks**, formed over millions of years, is one of the most photographed places on Kangaroo Island and is superb for our second painting spot and for our picnic lunch.

2pm: We continue on to **Vivionne Bay** for afternoon coffee and cake.

On our way back to our hotel, we will visit **The Eucalyptus Distillery**. (B,L)



Day 5/ (Wed. 22nd)

9am: Penneshaw with its quaint little seaside cottages, as well as **Frenchman's Rock** is a fabulous place to sketch and paint. Heading east, we reach **Cape Willoughby Lighthouse**, the first lighthouse to be constructed in South Australia, dating all the way back to 1852. From here you have stunning views over the cliffs before we reach **Prospect Hill** with its panoramic vistas.

1pm: Heading back to American River, we will stop for lunch at the very popular **Oyster Deck Café**. Free afternoon to finish work.

5pm: Afternoon critique with farewell drinks followed by dinner **(B, D)**

Day 6/ (Thurs. 23rd)

8am: After an early departure, we catch the ferry from Penneshaw to Cape Jervis, before travelling up the coast to Adelaide Airport.

Please book return flight after 2pm. (B)

For details email :: artemisarttours@hotmail.com OR phone 0426 745 424



LAND COST: (based on twin share)

Painters: \$2,950

Non-painters: \$2,550

Single supplement: \$ 850

INCLUSIONS

- 5 nights at a 4-star hotel with a seaview
- 5 breakfasts
- 2 lunches
- 2 dinners
- Wine-tasting
- Welcome & Farewell drinks
- Morning or afternoon tea.
- Sketching/painting demos
- Tuition
- Critique
- Coach/minibus transport to painting and sightseeing spots.
- Entries to National Parks
- Transfer to and from Adelaide Airport
- Ferry costs

NOT INCLUDED

- Flights to and from Adelaide Airport.
- Unless specified, meals are at guests' own expense.
- Art Materials

