

The Flinders & Clare Valley

With Regina Hona

(9th - 18 April 2026)

Day 1/ FLINDERS RANGES (Thurs. 9th) FREE DAY *Wilpena Pound Resort*

You will be met at Adelaide airport at 10am and transferred to the Flinders, stopping off at the stunning pink Lake Bumbunga and Quorn on the way. The Flinders Ranges offer some of the most spectacular scenery in South Australia. Situated in an enormous natural basin with ancient geological formations, we are surrounded by inspiring vistas. Nestled amongst the beautifully rugged ranges, we have ample opportunity to capture the textures and colours of our surrounding landscape from the morning to late afternoon when the surrounding mountains turn burnt orange. **Welcome drinks & dinner.(B,D)**

Day 2/FLINDERS RANGES (Fri. 10th)

The Cazneau Tree, photographed by Harold Cazneau (Dick Smith's grandfather) was titled The Spirit of Endurance. With its majestic form against the backdrop of this unique landscape, it is truly magnificent.

Late afternoon trip to Hucks Lookout for a fabulous sunset vista.

Drinks and nibbles included. (B)

Day 3/ FLINDERS RANGES (Sat. 11th)

Brachina Gorge is surrounded by high red cliffs and sandy banks shaded by eucalypts and acacias. **Picnic lunch. Optional afternoon scenic flight.(B,L)**

Day 4 / FLINDERS RANGES (Sun. 12th)

Stokes Lookout is another wonderful spot to capture the magnificence of the Flinders Ranges followed by a free afternoon to finish off your work.

Afternoon critique. Dinner included. (B,D)



Day 5/ CLARE VALLEY (Mon.13th) FREE DAY *Clare Country Club*

After breakfast, we will depart for Clare Valley, stopping off at Hawker to visit the Jeff Morgan Gallery where the flora, fauna and landscapes have provided endless inspiration to this internationally- acclaimed artist.

Continuing onto Burra with its historical copper mining sites, we will stop for lunch, before making our way to the Clare Valley.

The historic Clare Valley is well-known for its pristine farmlands, cluster of boutique wineries, stone villages, wide open skies, gum trees and wind-rippled golden wheat fields. **Dinner included. (B,D)**

Day 6/ CLARE VALLEY (Tues.14th)

Mintaro and Auburn with their heritage- listed buildings, including Martindale Hall and historic cottages with wild cottage gardens, are perfect for our morning painting. The popular Magpie Stump Hotel offers great pub lunches. St. Aloysius, framed by autumn leaves, is a lovely subject for our afternoon painting, followed by a wine tasting at the well-known Seven -Hills Winery. **(B)**

Day 7 / CLARE VALLEY (Wed. 15th)

Setting up to paint at a beautiful vineyard, we will have the chance to capture our surroundings. Following the Riesling Trail, we will meander through stunning landscape stopping at various vineyards to sip and capture our surroundings. An opportunity for some loose sketches! **Lunch included.(B,L)**



Day 8/ HAHNDORF (Thurs. 16th) FREE DAY *Hotel Manna by Haus*

After breakfast, we will head off to Hahndorf. Pretty Hahndorf with its shops, galleries and German-inspired cafes, bakeries, and restaurants is a gorgeous
1:30pm: We will take a guided tour of Hans Heyson's gracious home and studio known as The Cedars, from where he regularly ventured into the Flinders Ranges to capture the rugged outback landscape. The Cedars houses a fine collection of art displaying Heysen's incredible talent in various subjects and mediums. His daughter's wonderful work is also on display. **(B)**

Day 9 / HAHNDORF(Fri. 17th)

Morning painting session around the lovely streets of Hahndorf.
Free afternoon to explore this charming town.

Late afternoon critique with farewell drinks to complete our fabulous painting holiday in the Flinders Ranges and Clare Valley. **Dinner included (B,D)**

Wed / DEPARTURE (Sat. 18th)

Morning departure to Adelaide Airport. Please book flights from 11am onwards.

- For those wishing to extend their stay in Adelaide, there is a regular shuttle bus from Adelaide Airport to the city.

FOR FURTHER DETAILS:

Email Diana: artemisarttours@hotmail.com or phone 0426 745 424

