

Kangaroo Island

With Leonie Norton

(28th April- 3rd May 2022)

Day 1/ (Thurs .28th)

You will be met at Adelaide airport at **11:00am** to travel onto Victor Harbor for lunch, before continuing along the stunning Fleurieu Peninsula to Cape Jervis where we will board the ferry. Kangaroo Island is one of Australia's most spectacular nature reserves and one of the most beautiful places in Australia for wildlife, mesmerizing horizons and scenic landscape.

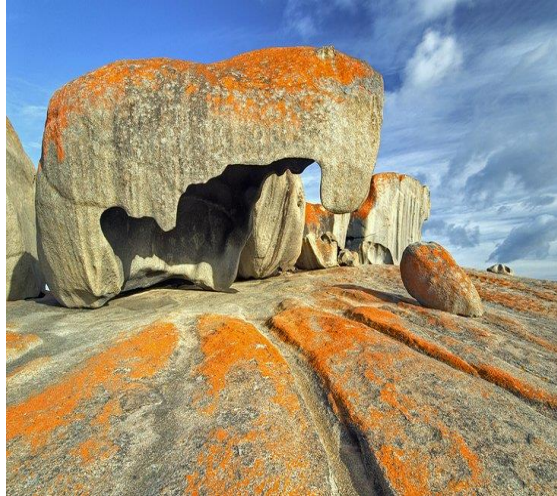
Our accommodation at American River is surrounded by breathtaking vistas.

6pm: Welcome Drinks followed by group dinner at our hotel (D)

Day 2/ (Fri. 29th)

9am: American River, named after American sealers who camped in the area in the 1800s, is an incredibly beautiful spot where you will have a wonderful choice of subjects including boats, pelicans, swans, reflections and rocks. Late afternoon trip to **Redbanks** with its stunning cliffs illuminated by the setting sun.

Group dinner in Kingscote(B,D)



Day 3/ (Sat. 30th)

9am: Driving across the island to **Flinders Chase National Park**, we reach **Remarkable Rocks**, one of the most photographed places on Kangaroo Island. Formed over millions of years, they are a result of a huge slab granite floating up from the much denser magma beneath the Earth's crust. Continuing on to **Cape Du Coedic Lighthouse**, the boardwalk to **Admiral's Arch & Vivionne Bay** (voted as one of the most beautiful beaches in Australia,) you will be rewarded with fabulous painting and sketching opportunities. The North Coast Road leading to **Western River Cove** is stunning. The late afternoon light shining through the trees lining this road is captivating. Rolling fields, amazing gum trees and stunning coastal views will inspire you for future paintings.

Optional dinner (B)

Day 4/ (Sun. 1st)

Penneshaw with its quaint little seaside cottages, as well as **Frenchman's Rock** is a fabulous place to sketch and paint. Heading east, we reach **Cape Willoughby Lighthouse**, the first lighthouse to be constructed in South Australia, dating all the way back to 1852. From here you have stunning views over the cliffs before we reach **Prospect Hill** with its panoramic vistas.

Optional dinner (B)



Day 5/ (Mon. 2nd)

9am: Kingscote: The Old Jetty on the path leading down to Nepean Bay is a painter's dream - you'll find quite a few old broken jetty poles leading to the horizon which make an intriguing painting subject.

Free afternoon to explore Kingscote, visit art galleries & shops.

5pm: Afternoon critique with farewell drinks followed by dinner at our hotel (B, D)

Day 6/ (Tues. 3rd)

8am: After an early departure, we catch the ferry from Penneshaw to Cape Jervis, before travelling up the coast to Adelaide Airport.

Please book return flight after 2pm. (B)

For details email :: artemisarttours@hotmail.com OR phone 0426 745 424



LAND COST: (based on twin share)

Painters: \$2,250

Non-painters: \$1,950

Single supplement: \$ 550

INCLUSIONS

- 5 nights at a 4-star hotel with a seaview
- 5 breakfasts
- Three dinners
- Welcome & Farewell drinks
- Sketching/painting demos
- Tuition
- Critique
- Coach/mini bus transport to painting and sightseeing spots.
- Entries to National Parks
- Transfer to and from Adelaide Airport
- Ferry costs

NOT INCLUDED

- Flights to and from Adelaide Airport.
- Unless specified, meals are at guests' own expense.
- Art Materials

