

PUGLIA, Italy

With Viví Palegeorge
(22nd September - 1st October 2024)

Day 1 / BARI (Sun. 22nd) FREE DAY

From Rome, connect with domestic flight to **BARI**. If flying from other parts of Europe, Bari is an international airport with direct flights from many European cities. Benvenuti! Welcome to Puglia! **You will met at Bari Airport at 15.30 (3.30pm)** Otherwise, please make your own way to Hotel Boston where we will meet at **6pm** for Welcome Drinks followed by our **group dinner** at one of Bari's popular trattorias. Puglia has some of the most dramatic scenery from rugged coastlines to fertile valleys dotted with olive trees. The surrounding white-washed villages, crowned by fortresses, are filled with stunningly beautiful baroque churches opening onto sun-drenched piazzas. **Dinner included.**

Day 2/OTRANO (Mon. 23rd)

Travelling down the coast, we pass many beautiful seaside towns, villages and bays. **Polignano**, clinging to the cliffside, is perfect for our first painting session with its view of the wild sea, rugged rocks and an array of trattorias and cafes lining the waters edge. After lunch, we will head on to Otranto. **Dinner included.**

Day 3/OTRANTO (Tues. 24th)

Set on a peninsula crowned by a Venetian fortress, we are spoilt for choice for our morning painting. **In the late afternoon** we will drive down the coast, to one of Italy's most photographed beaches famed for its' white sand and cobalt blue sea. **The coast around Otranto** is full of secluded turquoise bays and what better way to spend our afternoon, painting by the spend water's edge followed by a swim.

Day 4 / OTRANTO (Wed. 25th)

Specchia: The Old Town with its abundance of painting subjects is perfect. On our return to the hotel, we will stop for a wine-tasting. Puglia is well known for its superb wine. **(Afternoon review) Dinner included.**



Day 5/ OSTUNI (Thurs. 26th) FREE DAY

Lecce: Free morning to explore fabulous Lecce with its narrow meandering cobbled lanes opening onto sunny piazzas lined with ornate baroque buildings with faded green wooden shutters. Lecce has been described as the “Florence of the South “
Continuing on to Ostuni after lunch, we reach our hotel with its lovely setting.
Dinner included.

Day 6 / OSTUNI (Fri. 27th)

Locorotondo is often referred to as the most beautiful town in Italy and sits perched on a hill like a dazzling jewel with commanding views over the countryside.
In the afternoon we will visit the famous trulli at **Alberobello**, before heading on to **Martina Franca**- a graceful 18th century town, lined with beautiful buildings decorated with lacy wrought iron balconies.

Day 7 / OSTUNI (Sat. 28th)

Coglie Messapica. The fabulous, Saturday morning market, is a gourmet and painter’s delight - its stalls overflowing with colourful fruit and vegetables.
Cisternino with its maze of meandering, white- washed alleys lead to tiny flower-filled courtyards, opening onto the central piazza, Vittorio Emanuele.
It is a fabulous place to paint and have lunch at one of the town’s well-known Arosterias, specializing in roasted meat and vegetables. **Lunch included.**

Day 8/ OSTUNI (Sun. 29th)

Ostuni: The countryside is dotted with prickly-pear, fig trees, vineyards and centuries-old olive groves enclosed by winding stone walls. We will spend the morning painting at a working olive farm, capturing the silver flecked leaves with their twisted trunks.
Lunch included. In the late afternoon, we will have the chance to capture the long shadows and warm tones of Ostuni’s Old Town, winding around its medieval church.

Day 9/ OSTUNI (Mon. 30th)

Monopoli: With its fishing boats strewn along the old port, this coastal town makes a colourful and fun subject for our final painting morning. **Free afternoon.**
(Final review with farewell drinks) Dinner included.

Day 10 / DEPARTURE (Tues. 1st)

Morning transfer to Bari Airport. Please book your flight to Rome or other destination. ITA AIRLINES departs Bari at 11.20. Arrives Rome 12.30.



